

AU Dance

UHS Information Night
November 10, 2021



Arts Unionville Dance Demo Reel

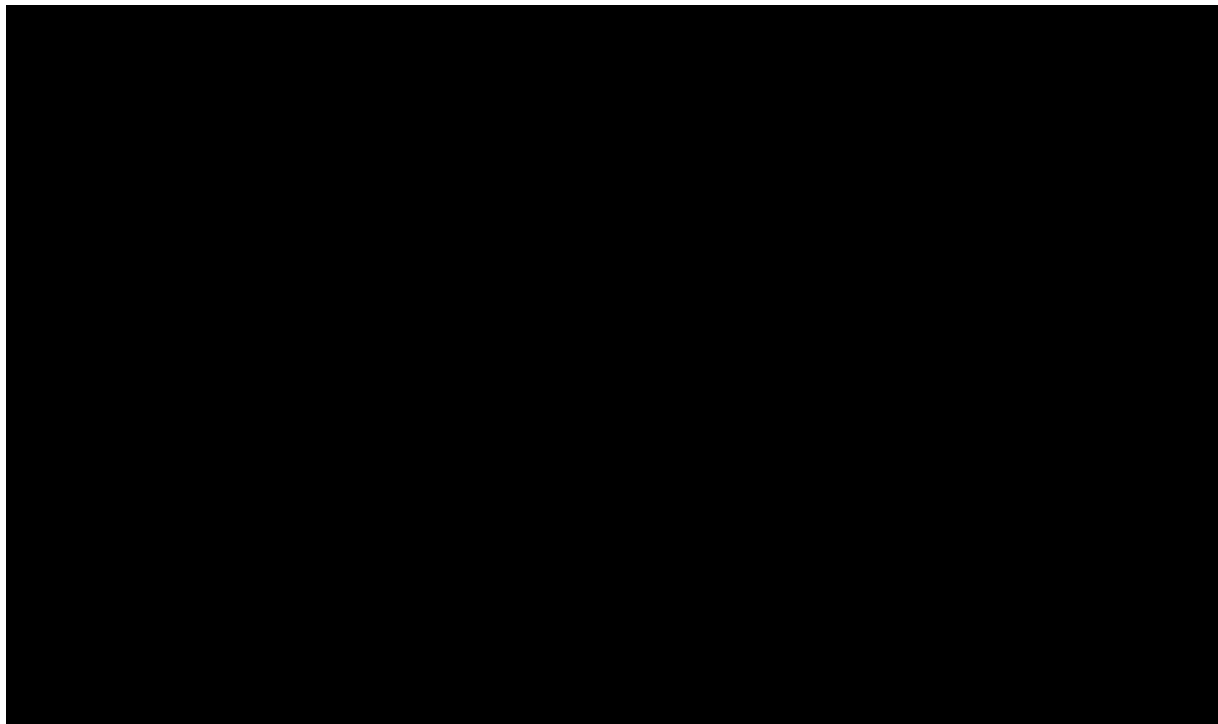


Learning Opportunities in Arts Unionville Dance

- Perform at Flato Markham Theatre professional performance space
- Develop an understanding of theatre production
- Develop experience in dance film and media arts
- Learn about the foundations of dance sciences in researching the biomechanics of movement, injury prevention, and application to safe practices



Student Testimonials



Audition Process & Guidelines-Task A

EXERCISES

Students will be required to submit an “e-portfolio” using a provided template that will be shared once application is received.

Task A:

Consists of three demonstrated exercises with videos and music files provided. You will be asked to record yourself performing these three exercises using the accompanying music files and submit each one to the google slides e-portfolio template.

Look Fors:

Students can...

- ☐ Demonstrate an understanding of the dance techniques and movement vocabularies in a variety of dance forms
- ☐ accurately reproduce dance sequences from the cues provided
- ☐ perform phrases that explore two or more elements of dance

Task A Look Fors and Tips for Success

- Rehearse the exercises until you feel confident in knowing the movement and you can focus on presenting them with ease.
- Use musicality to develop accuracy of rhythm and tempo using music provided.
- Present yourself with energy and dynamics when performing the exercises.
- Pay attention to detail in how you accurately demonstrate the movement provided.

Audition Process & Guidelines- Task B

CHOREOGRAPHY

Task B:

Perform an *original* piece of choreography (current within the year) in your chosen/preferred genre/style **with a theme** that is personally meaningful to you
(1 minute minimum)

Look Fors:

Students can...

- ☐ **Choose a choreographic form** to help communicate the message of your dance creation
- ☐ **Use your body in a variety of ways to show:**
 - ☐ Shape (angular, stretched, twisted, symmetry versus asymmetry, geometric versus organic, curved versus angular)
 - ☐ Isolation
 - ☐ weight transfer
- ☐ **Choose movements to create your dance using:**
 - ☐ levels, direction, energy, inaction vs action
 - ☐ non-locomotor (twist, rock, etc.) and locomotor (leap, dart, etc.)

Task B Look Fors and Tips for Success

- Be creative and share your personal style and expression in your choreography.
- Choose a genre that you feel confident in so you can perform to the best of your ability.
- Show a variety of elements when choreographing your piece. For example such as shapes, levels, dynamics of movement quality, and direction. These will help your piece of choreography be more interesting and varied in how it is phrased together.
- HAVE FUN! We really want to see YOU as a dancer and share with us what you love about dancing!

Audition Process & Guidelines- Task C

INTERVIEW

The final step to the audition process is an **interview** which will be conducted online using a google meet link provided.

The interview is a conversation, not an evaluation.

This interview gives us a chance to meet one another and get to know a bit more about you. We ask some general questions to learn more about any hobbies you may have, your interest in applying to AU Dance, and some of your experiences in dance. It is also an opportunity for you to meet us, and ask some questions you may have.

We look forward to meeting you!

Key Dates & Timeline

- Application opens November 11th
- Application closes December 6th
- E-portfolio requirements will be sent out to applicants: December 10th
- Interview links will be sent out to applicants: January 7th
- E-portfolio submission deadline: January 10th
- Audition /interview period: January 11th-January 25th
- Acceptance letter will be sent out: January 28th



Question Period



JOIN THE MOVEMENT.
AU DANCE



Thank You!

Visit our Arts page to access
the digital application.

It opens **November 11th!**